

Bb Cornet 2

# March Maligned

Jeffrey W. Taylor  
(ASCAP)

March tempo (♩ = 120)

ff mf < ff f

10 2 15 3 3 3 p

20 6 B 16 C 16 D 60 mf

65 E 70 75

78 80 85

F molto rit. Stately (♩ = 72) Cup mute mp 95 100

G Pomp march (♩ = 50) 2 7 H mp < f Open

117 120

**I** **J**

*mp* *mf*

**K** Moderate march (♩ = 100)

*mf* *mp*

**L** L'istesso tempo (♩ = ♩)

*f* *mf*

*f* *mp*

**M**

*f* *f*

**N**

*f* *cresc.*

*ff* *sfz p* *ff*

# March Maligned

Jeffrey W. Taylor  
(ASCAP)

March tempo (♩ = 120)

10 **A**

20 **B** 26 **C** 42 **D** 60

65 **E** 70 75

78 80 85

**F** *molto rit.* **4** **Stately** (♩ = 72) *Cup mute* 95 100

**G** **Pomp march** (♩ = 50) **2** 107 **7** *Open* **H** *mp* < *f*

117 120

**I** 125 **J** 130

*mp* *mf*

**K** **Moderate march** (♩ = 100) 131 *mf* 140

**L** **L'istesso tempo** (♩ = ♩) 141 *f* *mf* 145

147 150 *f* *f* *mp* *f* *mf*

**M** 160 *f*

**N** 164 165 *f* *cresc.* 170

171 175 **2** *ff* *ff* 180 *sfz p* < *ff*